

Vedic Venues : Journal of the Continuity of Vedic Culture
General Notification

This peer-reviewed Journal will be launched in December 2011. Below :

(A) Is a list of the Editors and members of the Editorial Board – all renowned experts in the fields of Anthropology, Archaeology, History, Language (Sanskrit), Literature, Philosophy, Science and Technology etc.

(B) Are instructions for the presentation of articles for publication: all should be sent electronically in A4 format. Please read them carefully and comply, otherwise the contributions will be returned forthwith.

(C) Various subjects and themes are suggested for research.

A)

Editors:	TIWARI Sh, (Mrs) Prof Sanskrit Maitreyi College, Delhi Univ.	JHA RN, Ass Prof Philosophy, Centre for Sanskrit Studies, Jawaharlal Nehru Univ, Delhi.
Editorial Board:	ACHAR N, Memphis Univ, Tennessee (USA). AKLUJKAR A, Emeritus, British Columbia , Vancouver. BISHT RS, Retd. Joint Director General, Archaeological Survey of India. DASH S, Madras Univ, Chennai. GUPT Bh, College of Vocational Studies Delhi Univ. KENNEDY K, Emeritus, Cornell Univ, Ithaca, NY. KUMAR SH (Mrs) Prof Former Chairperson, Centre for Sanskrit Studies, JNU. MANOHAR R, Research Director AVT Inst for Advanced Research, Coimbatore, India. MISHRA HR, Centre for Sanskrit Studies JNU, Delhi. SHARMA SR Emeritus, Deccan Coll, Pune.	AGRAWAL A, Panjab Univ, Chandigarh. BAJPAI Sh, Emeritus, California State Univ, Northridge. CHAKRABARTI DK, Retd, Cambridge (UK). DI GIOVINE P, 'Sapienza', Univ of Rome. IYENGAR RN, Centre for Ancient History & Culture Jain Univ, Bangalore; KLOSTERMAIER K, Manitoba Univ, Canada. LAL BB, Director Indian Archaeological Society, Delhi. MARCANTONIO A (Mrs) 'Sapienza', Univ of Rome. SHAFFER J, Case Western Reserve Univ, Cleveland (Ohio). SRINIVASAN K, Vivekananda Coll, Chennai
Coordinator:	KAZANAS N, Director, Omilos Meleton Cultural Inst, Athens (Greece).	
Assistant:	KARANTH D, Univ of Wisconsin-Parkside, Kenosha, WI, (USA).	

B) Instructions

A new Journal with studies on the Vedic Culture and its continuity is about to be launched. Well-written, well-substantiated and well-argued papers in Anthropology, Archaeology, Art, Astronomy, Buddhism, Hinduism, History, Jainism, Linguistics, Literature, Mythology, Philology, Philosophy, Science and Technology, comparisons with other Indoeuropean branches and any other aspect pertaining to the Vedic Tradition are welcome. The language must be English and the following conditions should be observed:

1. The paper should not exceed 12 pages of A4 size (or 6000 words) but exceptional cases will be given consideration.
2. It should start with an Abstract summarizing the subject-matter.
3. All quotations in languages other than English should be accompanied with an English translation. Obviously, not everyone knows Bengali, French, German, Greek, Gujurati, Hindi, Italian, Latin, Malayalam, Marathi, Punjabi, Russian, Tamil and so on.
4. All diacritics should be written fully and correctly.
5. Rigvedic citations should have the accent udātta whether in devanāgarī or in Roman transliteration and the latter should be in italics: e.g. *ékaṃ vā idám ví babhūva sárvaṃ* ‘the one became variously (ví) all this [creation]’. (English translation necessary!)
6. All citations or quotations should have full references. E.g. *dhruvám jyòtir níhitam dṛśáye kam* ‘a fixed light was implanted for seeing well’ RV 6.9.5 – where we have the source, Book, hymn and stanza. Or: “[Sanskrit] is a language which in most respects is more archaic than any other member of the [Indo-European] family” (Burrow 1973: 34; brackets added) – where we have original author, year of publication of the work from which comes the quotation, page number and the explanation that the brackets are inserted by the writer of the article.
7. Explanatory notes should be at the bottom of the page as and where they occur. These should not be used to refer merely to publications or authors; the latter should be given as in 6.
8. A full bibliography at the very end, in this format:
Burrow T. 1973 (rev. ed.) *The Sanskrit Language*, London, Faber & Faber.
Titles of books should be in italics. Titles of articles should be within single quotation marks but the title of the Journal or Book in italics, e.g.:
Leach E, 1990 ‘Aryan invasions over four millennia’ in E Ohnuki-Tierney (ed) *Culture through Time* Stanford, Stanford University Press (166-177) – where the last numbers give pages.
9. **All papers** will be viewed (and vetted) by the Editor(s) and at least one other referee.
10. Tables, photographs, maps and other figures should be placed as near their mention in the document as possible.

11. Articles submitted should be original unpublished works. But revised or enriched forms of older articles (with details of the former publication) may be accepted.
12. Contributions should be sent to the Editors by email: –
Prof Shashi Tiwari <shashit_98@yahoo.com> and
Prof Ram Nath Jha <rnj12@hotmail.com> .

Articles should be submitted electronically as PDF and word processor file to either of two editors above. Colour pictures should be minimum and if ever should be at the end of the papers. Contributors should indicate their email, fax, telephone numbers and postal address. As the article will be refereed, these personal details should appear only on separate title page, and nowhere else in the text, so that anonymity will be ensured.

Submission of articles implies permission to the Journal to distribute this in electronic or printed form and be entitled to any remuneration accruing therefrom. But copyright remains with the author who may after six months re-publish the article anywhere with the acknowledgement of its prior appearance in *Vedic Venues*.

The policy of the Journal is to have careful evidence-based approach on all subjects. Writers and peer-reviewers are asked to ensure that all chronologies are well argued and substantiated with data or clearly labelled as speculative. This applies especially to key assumptions like the Aryan Invasion/Immigration Theory c 1500 BCE or the composition of the *R̥gveda* c 1200 BCE. Any chronologies based on such or similar Theories must be justified with evidence and clear arguments and not mere repetition of traditional assumptions.

C. We would like articles on all subjects pertaining to the Vedic Tradition from the *R̥gveda* to the *Purāṇas* and modern times.

Contributions are invited especially on the following subjects:

1. History in the *R̥gveda*.
2. Poetic devices, allegory or symbolism in the *R̥gveda*.
3. Philosophical ideas in the *Yajurveda* (VS or TS) or the *Atharvaveda*, other than worship and sacrifice.
4. Differences in the language of the RV and AV.
5. Analysis, linguistic and/or philosophical, (of anyone) of the *Āraṇyakas* and *Upaniṣads*.
6. Geometry in the *Brāhmaṇas* or the *Śulbasūtras* and its relation to the Mature Harappan urban planning, buildings etc.
7. Reappraisal of the evidences regarding the date of the *Mahābhārata* war and the epic.
8. The astronomical tradition and the four yugas.
9. Literary analysis of (parts of) the *Rāmāyaṇa* or Kalidāsa's *Meghadhūta* or Harṣa's *Ratnāvali* and so on.
10. Early and late material in the *Manusmṛti*.

11. The rise of the four *āśrama* (with reference to P.Olivelle's 1993 *The āśrama system...*, NY OUP).
12. Aspects of the theory of Drama and actual dramatic works.
13. The essence of, say, the Sāṅkhya system or Nyāya or Vaiśeṣika or Mahāyana. And so on...
14. Scientific enquiry at different ancient periods; Vedic thought and modern science; etc.
15. Vedic ideas conducive to a healthy life in modern times. Ayurvedic diet etc.
16. Vedic ideas conducive to global peace.
17. The RV and the Sāyana hermeneutic tradition.
18. The rise of Trimurti and other deities out of the Vedic gods and goddesses.
19. Old and new material in the Purāṇas.
20. Sanskrit today....
21. Relation between Sanskrit and Dravidian.
22. Relation between Dravidian and Sanskrit literatures.

And so on Naturally anthropological, archaeological and comparative (mythology, philology etc.) studies touching on Vedic issues will be welcome.

Upon receipt of every contribution, acknowledgement will be sent saying whether it has been accepted, rejected or forwarded to a referee for further appraisal. Only if the referee(s) and editor(s) agree that the paper is suitable, will it be published. In any event, the writer will be notified within three months, and wherever possible recommendations for revision or corrections will be given.